Código: LIT973 - Turma: U - Nível: M/D - 60 horas - 4 Créditos
Disciplina: Seminário de Literaturas de Língua Inglesa: The Poetic Canon in English
Professor(es): Marcel de Lima Santos

Ementa:
Estudo da poesia em literaturas de língua inglesa, visando desenvolver uma visão crítico-analítica do gênero lírico em inglês, através da leitura de textos formativos do cânone poético em inglês.

PRÉ-REQUISITO: proficiente em língua inglesa

Programa:
OLD ENGLISH LITERATURE: Roman Britain (43 – 410) Anglo-Saxon England (from 5TH Century) Beowulf The Normans (1066) * FIRST ENGLISH LITERATURE: King Arthur Middle English religious and non-religious writing Longer Middle English poems Piers Plowman Geoffrey Chaucer Sir Thomas More * THE ELIZABETHAN AGE: The Sonnet Pastoral Tradition The Elizabethan Age Sir Thomas Wyatt Edmund Spenser Sir Walter Ralegh Sir Philip Sidney Christopher Marlowe William Shakespeare John Donne * THE ENLIGHTENMENT: Andrew Marvell Richard Lovelace George Herbert John Milton John Dryden Jonathan Swift Alexander Pope Samuel Johnson * ROMANTICISM: William Blake William Wordsworth Samuel Taylor Coleridge Thomas De Quincey George Gordon Byron Percy Bysshe Shelley John Keats * THE VICTORIAN AGE: Emily Jane Brontë Lord Alfred Tennyson * THE AMERICAN TRANSCENDENTALISM: Ralph Waldo Emerson Edgar Allan Poe Henry David Thoreau Walt Whitman Emily Dickinson * MODERNISM AND POST-MODERNISM: William Butler Yeats Robert Frost Wallace Stevens William Carlos Williams Ezra Pound Thomas Stearns Eliot Siegfried Sassoon Wilfred Owen Wynstan Hugh Auden e. e. cummings Langston Hughes Dylan Marlais Thomas Allen Ginsberg Gary Snyder Sylvia Plath Seamus Heaney

Bibliografia:
BIBLIOGRAFIA BÁSICA: ABRAMS, M. H. Ed. The Norton Anthology of English Literatute. New York: Norton & Company, 1993. ABRAMS, M. H.The Mirror and the Lamp: Romantic Theory and the Critical Tradition. Oxford: Oxford University Press, 1971. ACKROYD, Peter. T. S. Eliot. London: H. Hamilton, 1984. ADAMS, Hazard. Critical Theory since Plato. Irvine, 1991. ALFORD, John. A Companion to Piers Plowman. Berkeley: University of California Press, 1988. AXELROD, Stephen. Sylvia Plath, the Wound and the Cure of Words. Baltimore, Johns Hopkins University Press, 1990. BATE, W. J. John Keats. Cambridge: Cambridge University Press, 1963. BENNETT, Jane. Thoreau's Nature. Thousand Oaks: Sage Publications, 1994. BLOOM, Harold. The Western Canon. New York: Harcourt Brace & Company, 1994. BLOOM, Harold. Emily Dickinson. New York: Chelsea House, 1985. BRISTOW, Joseph. Victorian Women Poets. New York: St. Martin, 1995. BUELL, Lawrence. Ed. Ralph Waldo Emerson: a Collection of Critical Essays. Englewoods: Prentice Hall, 1993. COOPER, Helen. The Canterbury Tales, Oxford Guides to Chaucer. Oxford: Oxford University Press, 1989. DAVIS, Walter. Idea and Act in Elizabethan Fiction. Princeton: Princeton University Press, 1969. EMPSON, William. Milton's God. Cambridge: Cambridge University Press, 1981. FAIRER, David. Pope: New Contexts. New York: Harvester Wheatsheaf, 1990. FAULKNER, Peter. A Modernist Reader. London: Batsford, 1986. FRYE, Northrop. Fearful Symmetry, a Study of William Blake. Princeton: Princeton University Press, 1947. GILL, Stephen. William Wordsworth: a Life. Oxford: Oxford University Press, 1989. HAMILTON, Scott. Ezra Pound and the Symbolist Inheritance. Princeton: Princeton University Press, 1992. HOLMES, Richard. Coleridge: Darker Reflections. London: Harper Collins, 1998. HOPKINS, David. John Dryden. Cambridge: Cambridge University Press, 1986. JOHNSON, Thomas. Ed. The Poems of Emily Dickinson. Harvard: Harvard University Press, 1983. KAY, D. Ed. Sir Philip Sidney, an Anthology of Modern Criticism. Oxford: Oxford University Press, 1987. LANSDOWN, Richard. Byron's Historical Dramas. Oxford, Oxford University Press, 1992. MARTIN, Robert. Ed. The Continuing Presence of Walt Whitman. Iowa City: University of Iowa Press, 1992. MCMICHAEl, George. Ed. Concise Anthology of American Literature. Upper Saddle River: Prentice Hall, 2001. MITCHELL, Bruce. An Invitation to Old English and Anglo-Saxon England. Oxford: Oxford University Press, 1995. NILES, J. D. Beowulf: the Poem and its Tradition. Cambridge: Cambridge University Press, 1983. O'NEILL, Michael. The Human Mind's Imaginings: Conflict and Achievement in Shelley's Poetry. Oxford: Oxford University Press, 1989. PREMINGER, Alex. Ed. The New Princeton Encyclopedia of Poetry and Poetics. Princeton: Princeton University Press, 1993. RICHARDSON, Mark. The Ordeal of Robert Frost. Urbana: University of Illinois Press, 1997. SANDERS, Wilbur. John Donne's Poetry. Cambridge: Cambridge University Press, 1971. SMITH, Stan. The Origins of Modernism: Eliot, Pound, Yeats. New York: Harvester Wheatsheaf, 1994. WALLARE, David. The Cambridge History of

Medieval Literature. Cambridge: Cambridge University Press, 1999. WALKER, I. M. Edgar Allan Poe: the Critical Heritage. New York: Routledge, 1986. WELLS, Stanley. Shakespeare, a Bibliographical Guide. Oxford: Oxford University Press, 1990.