

PALESTRA

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Título:

“They Are Ireland, After All...” Theatre, War & Nation in Ireland, 1900-1920

Abstract:

Irish theatre in the years leading up to the War of Independence in 1919-1920 was the site of a cultural war in the theatre, as to what constituted the true “national” theatre. On one hand, there was a large, active popular theatre; on the other hand, there was the self-proclaimed “National Theatre Society”, (better known as the Abbey Theatre) of Yeats and Lady Gregory. This lecture examines the dynamic between these two forms of theatre, and asks questions about the idea of a “national” theatre that has governed so much of what has been written about the theatre in Ireland over the past century.

DATA: 2 de outubro (segunda-feira)

HORÁRIO: 9:30 h

LOCAL: auditório 2001, FALE/UFMG

PROMOÇÃO:

— CECLA

(Centro de Estudos de Culturas e Literaturas Anglófonas)

— Projeto PRODOC-CAPES

(Comparativismo e Internacionalização)